

Jack Palance

C&I: A lot of people don't know that besides your acting, you paint and you write. Where did you study?

Jack: I lived in Italy for a long time. Got to know an awful lot of the artists and walked around and watched them paint. Decided I could do as well.

C&I: Have you ever considered selling any of your paintings?

Jack: How the hell do you think I make my living? I've sold some paintings. I've had a couple of shows.

C&I: Perhaps we are going to see some of your paintings in the Louvre?

Jack: Yeah, I think they have a spot in the basement they're needing to fill.

C&I: What about your writing. Where did you study?

Jack: I wrote a lot for my high school and my college papers. Studied it at Stanford.

C&I: It was journalism, wasn't it?

Jack: Yeah.

C&I: Have you gotten any good reviews?

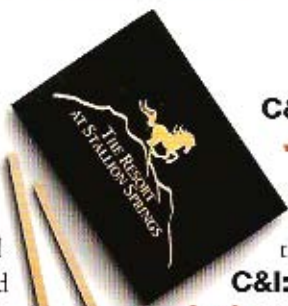
Jack: I was very pleased with the reviews because a lot of people wrote to me and said, "Jack, I don't know what the hell to say about this. Would you write the review, and I'll print it." And that's what they did. So my reviews turned out pretty good.

C&I: You're quite a collector—art, guns, cars, sculpture. What are you into now?

Jack: I've got a hell of a collection of garbage. Of course, you've got to be selective.

C&I: Selective garbage collecting?

Jack: I've been saving cans, the empty cans after the dogs have been fed.



C&I: Dog food cans?

Jack: That's right.

C&I: Acting isn't paying too well these days, is it?

Jack: No. Who's the painter from Pittsburgh, the wonderful fellow who painted the cans?

C&I: You mean Andy Warhol?

Jack: He did awfully well. He is recognized as near genius, but what was he doing? Painting cans, painting things, painting strange things. Nobody can paint a can like Andy did.

C&I: Enough about cans. Tell us just one.

Jack: One what?

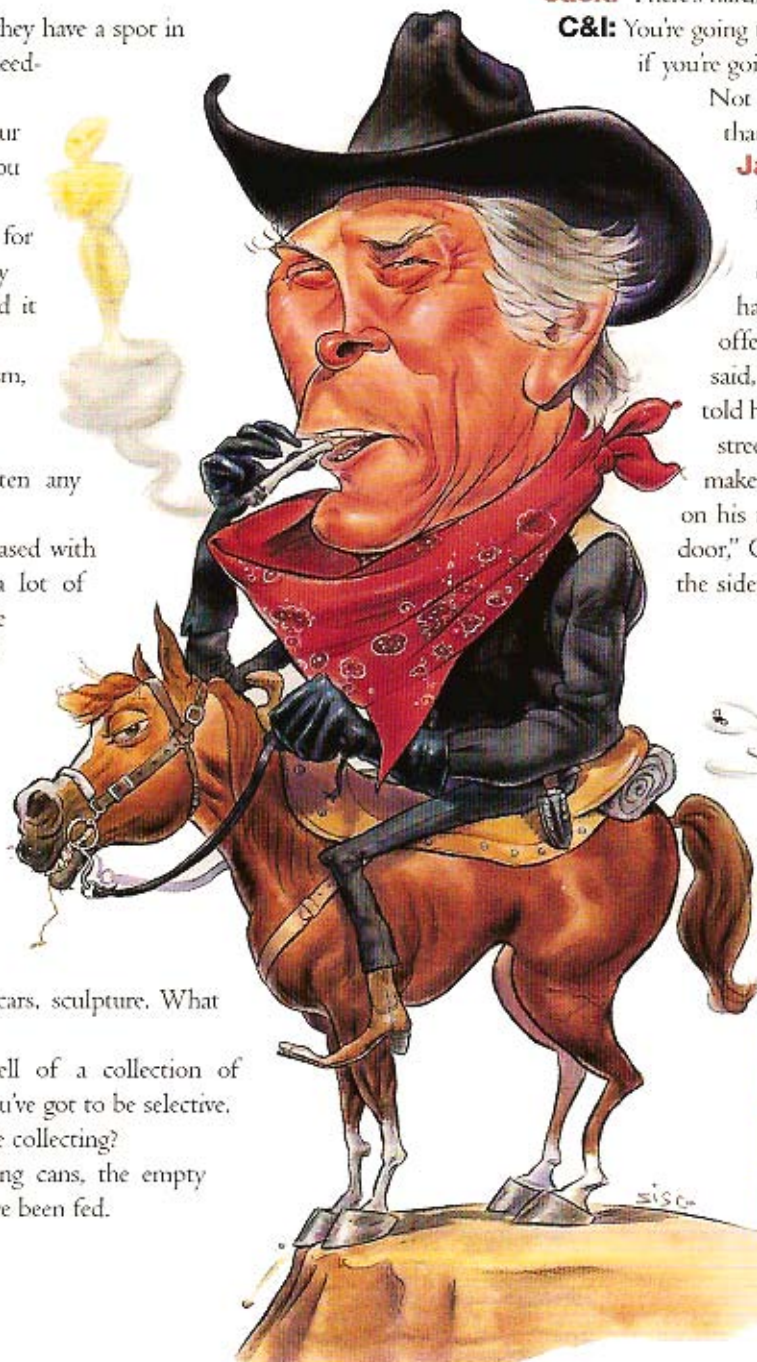
C&I: A favorite movie memory.

Jack: There's hardly anything worth mentioning.

C&I: You're going to have to do a lot better job of acting if you're going to try and pull that one on us, Jack. Not with *City Slickers* and *Batman* and more than 100 other films to your credit.

Jack: OK. I once worked with an actor named Cook. Elisha Cook. That was in the film called *Shane*. Anyway he needed to get home one night because he'd had a little too much to drink. When I offered to help him to his room, Cook said, "I don't go by that kind of stuff." So I told him I'm just going to get him across the street to his motel, and he says, "I can make it. I can make it." Then he almost falls on his face. "Maybe you can help me to the door," Cook says, but when I get him out to the sidewalk he says, "OK, that's far enough."

But I can see he still needs my help, so we walk a little bit more. All of a sudden he stops and turns and says, "This is as far as we go. I heard about you guys, you Hollywood guys." That's a favorite of mine.



THE TAB

SETTING: The Resort at Stallion Springs
Tehachapi, CA • (661) 822-5581
stallionsprings.com

DAMAGE: \$100 (big tipper!)

DRINK OF CHOICE: Chilled tomato
juice served neat

TOPIC AVOIDED: His next collecting craze

OBSCURE CULTURAL REFERENCE:

Dog food can art

SOAPBOX TOPIC: That Warhol fellow

STAFF REVIEW: A Hollywood guy we

always like to hear about